|  |  |  |  |
| --- | --- | --- | --- |
| Name, Composer | Key | Difficulties | Shits |
| Czardas – Vittorio Monti |  |  |  |
|  |  |  |  |
| Le Cygne (The Swan), Camille Saint- Saëns | G |  |  |
|  |  |  |  |
| Dark Eyes (Traditional) |  |  |  |
|  |  |  |  |
| Greensleeves, Trad. | Em |  |  |
|  |  |  |  |
| Hatikvah, Trad. | Dm |  |  |
| National anthem of Israel. The melody for Hatikvah derives from La Mantovana, a 16th-century Italian song, composed by Giuseppe Cenci (Guiseppino del Biado) ca. 1600 | | | |
|  |  |  |  |
|  |  |  |  |
| Humoresque No. 7, Antonín Dvorák | G  D | 3rd position , 5th position  4th position , 6th position | d-1 – g-2 – e-2 |
| Originally written for Piano in G-flat Major. (G♭ major). It is in Suzuki Book 3 in the key of D.  <http://imslp.org/wiki/8_Humoresques,_Op.101_(Dvo%C5%99%C3%A1k,_Anton%C3%ADn_Leopold)> | | | |
| Summertime – G. Gershwin |  |  |  |
|  | | | |
| Schindler’s List | Dm |  |  |
|  |  |  |  |
| The Entertainer – Scott Joplin |  |  |  |
|  |  |  |  |
| The Teardrop Waltz – Reg Bouvette | D |  | F♯ – A-2 |
|  |  |  |  |
| Thais Meditation, Massenet | D |  |  |
|  |  |  |  |
| Twinkle Jazz | C | 2nd position |  |
|  |  |  |  |
| Volcanic Jig | G | 1st |  |
|  |  |  |  |
| Je cherche après Titine |  |  |  |
|  |  |  |  |